

Editor's Introduction

It is a pleasure to offer in this year's edition, the journal's eighteenth, three highly informed essays and eight critical reviews. The first essay by Kirk W. Goodlet is a trenchant re-examination of the thought and impact of Huldrych Zwingli, a leading figure during the Swiss Reformation. Specifically, Goodlet investigates Zwingli's lexicon relating to "Gemeinde" (community) and explores how this concept shaped the Reformation in Zurich and the Swiss Confederation. Community, Zwingli argued, was not limited to one's immediate social environs. Rather, it was inherently linked to the Confederation and the broader corpus christianum. As such, "the Reformation of the entire Swiss Confederacy became a precondition for remaining God's elect" (p. 1).

IV

Alin Mocanu's contribution explores the amorous hunt in Seneca's elegiac tragedy *Phaedra*. Roman love elegy frequently associates the lover with the male hunter, while representing the beloved, the woman, as his prey. However, Mocanu thoughtfully argues that Seneca not only inverts typical gender roles but explains this reversal through varied rhetorical devices and literary genres associated with hunting.

Christopher Thrasher's piece explores the career and fascinating historical treatment of eighteenth-century boxing champion Elizabeth Wilkinson. For 150 years after her death, Thrasher argues, Wilkinson was heralded as a paragon of the virtues required for the British imperial project; fierce, committed and powerful. However, cultural shifts at the end of the nineteenth century redefined gender boundaries on both sides of the Atlantic. Boxing, which had long been British, regardless of gender, became male, regardless of nationality (p. 53). Consequently, Wilkinson's place in the boxing pantheon was removed in favour of a lesser known male contemporary. This paper explores the intersection of historical memory, gender and sport.

These short summaries serve to entice readers to proceed and discover what this year's three talented authors have produced. Contact information can be found below.