## Current Issue :: Volume 13 :: 2007

Editor's Note	
Editor's Note	Per Anders Rudling
Articles	
7.000	
Roman Baths: An Alternate Mode of Viewing the Evidence	Tanya Henderson
	Tanya Henderson is a PhD Candidate in Classical Archeology at the University of Alberta. Her dissertation will examine the origins and developments of bathing as a cultural institution in Campania.
The Immoral Moral Scientist. John Maynard Keynes.	Nina Paulovicova
	Nina Paulovicova is a second year graduate student at the University of Alberta. Her research interest lies in nineteenth and twentieth century Central Europe, the Holocaust, nationalism and issues of gender studies. Currently, Nina is working on the project "Phenomenology of the Rescue" which examines the nature of rescue efforts in the period of the Slovak clerico-fascist state, 1938 - 1945.
'It's Our Patriotic Duty to Help Them': the Socio-Cultural and Economic Impact of the 'Solidarity wave' on Canadian and Polish-Canadian Society in the Early 1980s	Michal Mlynarz
	Michal Mlynarz is a graduate student in the Department of History & Classics at the University of Alberta, currently working on completing his MA thesis and degree. He has a particular interest in the socio-cultural and nationalist history of East-Central Europe, in particular that of Poland and the Balkan region. His MA thesis examined the commemoration of Pope John Paul II in the public sphere in Poland, analyzing it as a new expression of Polish identify for the 21st-Centry. He also has a keen interest in immigration history and the development of ethnic communities in the Canadian context.
The Anglo-German Alliance Talks and the Failure of Amateur	Adam Lajeunesse
Diplomacy	Adam Lajeunesse received his Bachelor of Humanities from Carleton University in 2005 and is currently working on a Masters degree at the University of Calgary. His thesis is an examination of the history of Canadian Arctic sovereignty and socurity issues from the early Cold War to the present day. His research interests include naval and international history, contemporary security issues, and circumpolar relations.
"We'll fight for nature-light, truth-light and sunlight, against a world in swaddling clothes." Reconsidering the Aesthetic Dress Movement and Dress Reform in Nineteenth Century America	Jennifer Curtis
	Jennifer Curtis is a M.A. student at Queen's University. She is currently researching the World War II memoirs of women involved in resistance activities against Nazi rule, focusing specifically on opposition to the Vichy Regime.
Spiritual & Secular Transculturation in Russian America, 1821-1867	Sean Atkins
	Sean Alkins is a doctoral candidate at the University of Alberta. He is currently researching the interstices of indigenous and settler associative landscapes in the post-treaty Upper North Sasiatchewan bioregion. His focus is on indigenous perceptions of environmental change and the cultural construction of boundaries on reserves in west-central Alberta. Mr. Atkins is also interested in the transformation of ideas of identity, place and consumption occurring through the application of technology and ritual to conceptualizing routes framed by mountain valleys, passes, rivers and lakes. A chapter from his Masters thesis on physical disability and identity in the Soviet Union has appeared in an earlier edition of Past Imperfect.
Book Reviews	
Gary S. Meltzer. <i>Euripides and the Poetics of Nostalgia</i> . Cambridge: Cambridge University Press, 2006.	Rene Georgopalis
Geoff Timmins, et al. <i>Teaching and Learning History</i> , London: Sage Publications, 2005.	Gregory M. W. Kennedy
Eduard Niznansky. Holokaust na Slovensku 7. Vztah slovenskej majority a zidovskej minority. (nacrt problemu). Bratislava: Nadacia Milana Simecku, 2005.	Nina Paulovicova

Valerie M. Warrior. *Roman Religion*. New York, NY: Cambridge University Press, 2006.

Nichole Sheldrick

Donald S. Moore. Suffering for Territory: Race, Place and Power in Zimbabwe (Durham & London, Duke University Press, 2005).

Maxwell Zhira

2007 HCGSA Conference Essay Prize Winner

Not Peer-Reviewed

Gender Transgression as Heresy: The Trial of Joan of Arc

Daniel Grigat and Gregory Carrier

Daniel Grigat and Gregory Carrier's paper won the Conference Essay Prize at the 2007 History and Classics Graduate Students Association Conference, Transformations in History and Classics.

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Past Imperfect publishes articles on any topic in History or Classics submitted by active graduate students. All submissions are referred by two or more scholars with relevant expertise.