## **Contributors**

JAMES BOHUN recently defended his MA thesis entitled "The Royal Fireworks and the Politics of Music in Mid-Hanoeverian Britain," at the University of Alberta. He was awarded the Barbara Fraser Memorial prize in History, and held a Province of Alberta Graduate Fellowship. "Protecting Prerogative: William III and the East India Trade Debate, 1689-1698" is based upon his BA Honours thesis.

LAURIE MEIJER DREES is currently pursuing a PhD in Canadian history at the University of Calgary. Her MA, completed in 1991, focused on Norman Luxton and his activities in Banff. She has been an instructor at the University of Saskatchewan in the Native Studies Department, and her present interests are in Canadian Native history and cultural history. Her current research project is a study of the history of the Calgary Philharmonic Orchestra and a social history of Calgary's musical community.

DAVID FREELAND DUKE is a PhD candidate in the Department of History at the University of Alberta. His major area of research is Soviet political history, and his dissertation is entitled "The Men around Stalin: Soviet Government, 1945-1953." Mr. Duke has presented a paper on Soviet politics and government to the Riding Mountain History Colloquium in Manitoba, and in the past has been the recipient of the Winston Churchill Scholarship History, the P.E. Trudeau Prize in Canadian History, the S.W. Field Scholarship in Canadian History, and a Province of Alberta Graduate Fellowship. His other research interests include Canadian-Soviet relations in the interwar period, and postwar Soviet naval developments.

ERIC GORMLEY is currently a student in the PhD program of the University of Alberta after attending university in Victoria, B.C., and Calgary. He has worked as an archivist at the Glenbow Museum and as a curator for the City of Edmonton. His thesis topic is "Popular Darwinism in Canada, 1880-1930."

CHRISTOPHER HACKETT is a PhD candidate in the Department of History at the University of Alberta. He holds a BA and an MA from the University of Manitoba. Among his academic awards are the

James H. Gray Medal for Outstanding Achievement in Prairie History and the Margaret McWilliams Medal, both presented to him for his MA thesis. Mr. Hackett has published articles and presented papers on various aspects of Western Canadian history and edited A Bibliography of Local History in Manitoba, Second Edition. He was associate editor of the first edition of Past Imperfect. At present he is studying the relationship between the Anglo-Protestant Churches of Western Canada and the development of the social and political culture of the region between 1870 and 1914.

PHILIP MASSOLIN holds a BA (1989) and an MA (1991), both in history from the University of Calgary. His MA thesis is entitled "Economics, Communications, and Culture: H.A. Innis's Ideas of History." Mr. Massolin is currently a doctoral candidate in history at the University of Alberta and is researching Canadian scholars and their conceptions of modernity as a dissertation topic. He is presently preparing the third edition of *Past Imperfect*.

PAUL PIRIE is presently reading for his MPhil degree at the School of Slavonic and East European Studies in London. He intends towrite his doctoral dissertation on the Ukrainian Insurgent Army, a nationalist Ukrainian partisan formation that fought against both the German and Soviet armies during the Second World War. He recently completed his Masters degree at the University of Alberta, where his thesis was a biographical study of Stephan Bandera, a controversial twentieth-century Ukrainian nationalist.

STEVEN SCOTT received his BA from Wilfrid Laurier University and his MA from the University of Alberta. He is presently a PhD candidate in the Department of English at the University of Alberta, where he lectures on English language and literature. His research interests include not only English literature and literary theory, but history and philosophy as well, especially as they relate to literature and literary figures. He is presently writing his dissertation, which is on American Postmodernism.

JOHN STAPLES is currently enrolled in the PhD program of the Department of History at the University of Toronto. He has completed a BA (1991) and an MA (1993) at the University of Alberta. His field of research is western influences on early modern (pre-petrine) Russia.