

Editor's Note and Acknowledgements

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A few days ago, the frogs began their spring chorus, a gentle but insistent aural reminder of the turn of the season. And yet, even in the darkness of February, tree buds had already begun to swell. In March, pussy willows burst into slow, silvery bloom. Now, as spring has truly changed the colour of the world around us, the transitions into a new season of life are nearing completion. April is month of transitions on the university campus—there, too, leaves begin to unfurl, urging us to take note and be thankful. For students, April brings a change of pace, a shift from days punctuated by classes and assignments. Suddenly, the end of the term arrives with its flurry of final papers and exams. Some students plan for the four months of summer while also choosing courses for the upcoming year, and others make decisions that lead to new paths and directions.

I am honoured to have been the editor of *Constellations*, carrying the journal to the end of its third year. Most immediately, *Constellations* is a collection of undergraduate research papers from the History and Classics department. However, *Constellations* also offers small glimpses into the reading practices of students, course syllabi, and even professors' teaching methods. The papers published in the issues of this journal were first written as coursework and final research projects, but moved beyond the student-instructor relationship to a more public forum. The journal represents a layered network of connections between student authors, reviewers, and editors.

In this issue of *Constellations*, papers by Lily Climenhaga, Mustafa Ghani, and Stephen Eperjesy all address medieval European thought, focusing on depictions of others (heretics, witches, Jews, and Muslims) from within 'normative' Christendom. Carissa Hamoen examines the impact of forgery in eighteenth-century London. Paul Gifford looks at missionaries in Southern Africa during the nineteenth century in the context of burgeoning colonialism. Julie Dinh's two articles examine portrayals of women in modern North America. Remaining on this continent, Kevin Pinkoski's paper analyzes the Canadian historiography of the FLQ movement since the 1970s. The final two papers by Yiwei Cheng and Antony Kalashnikov focus on events in Eastern European modern history. I am very pleased to include an interview with Dr. Andrew Gow in this issue of *Constellations*, continuing our series of interviews with professors.

Thanks are due to all the fabulous reviewers who volunteered and made this issue possible. Thanks as well to Leah Brochu, the Classics editor for the year. The assistant editors, Philip Stachnik and Lily Climenhaga, have been dedicated and constant, and I am happy to pass on the task of editing *Constellations* into their capable hands. I appreciate all the work the editorial team has done this semester to bring this issue to timely publication! I urge students across the Faculty of Arts with interest in History or Classics to get involved in the future by volunteering to review and submitting papers for consideration. As I reflect on my time as editor, my work with the journal has truly been fruitful in helping me recognize the research of students and learn about other writing styles.

With the seasons, we transition to new experiences at many levels. It is my hope that *Constellations* will keep changing with each new editorial team to reflect new creativities and interests, while continuing to be a platform for extraordinary undergraduate scholarship in the future.

Noor Iqbal, Editor