

Editor's Introduction

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Vignette: [French, vigne, vine]. Originally a running ornament of vine leaves, as used in decoration, vignette now refers to a short descriptive or evocative episode, or a dainty poem or artistic drawing.

– Oxford English Dictionary (2010, online)

In the best tradition of a vignette being not only an “evocative episode” but also a decorative garland, Craig’s words envelope us with a sensuous feeling for the sounds and silences of Tokyo in an autumn afternoon. In a “city that never sleeps,” there exists in his vignette a wondrous space of silence and of excitement, as he and others re-search for what is “under the cloth.” This search is not scientific, empirical research with its strong sense of anonymity, it is a sensuous journey where eyes, nose, hands, and fingers explore, and where in this exploration ideas and theories emerge – creatively born, transformed, surpassed.

Using Ted Aoki’s (2000/2005) sense of metonymy, we can break research into res/search – to search for the “thing.” But what is the “thing” under the cloth? And is our sensuous journey really about finding *it*? Craig asks us to wonder. We, Laura and Bill, ask you readers not only to wonder but also to wander, back to the featured articles with their emphasis on research designs and methods of inquiry. What is under these cloths?

References

Aoki, T. (2000/2005). Language, culture, and curriculum. In W. Pinar, & R. Irwin (Eds.), *Curriculum in a new key: The collected works of Ted. T. Aoki*. Mahwah, NJ: Erlbaum.

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