

Contributors

DOUGLAS BAILIE is a student in the PhD programme in the Department of History and Classics at the University of Alberta. His area of interest is the history of popular culture in Canada, and he recently published an article in *Prairie Forum* on Edmonton's movie houses.

CHRIS FRAZER is a student at the University of Calgary and is working on his MA thesis, which is entitled "A Plague of Pistelros: The Rise and Fall of Banditry in the Mexican Bajío, 1910-1920." He has previously published an article on social banditry in Cuba. He maintains an active interest in the history of labour and radical movements in Canada and has presented and co-presented papers on labour history at various conferences.

ROBYNNE ROGERS HEALEY is a PhD candidate in history at the University of Alberta. The article which appears in this journal is taken from her MA project of the same title.

STEVEN KARP has a BSFS from Georgetown University in Washington, DC, a MDiv from Concordia Seminary in St. Louis, MO, and a MA in history from the University of Alberta. He is one of two assistant editors for the first two volumes of the collected works of Sir Francis Bacon for Oxford University Press. He is a sessional instructor in history at The King's University College in Edmonton.

PHILIP MASSOLIN holds a BA and MA in history from the University of Calgary. He is currently a doctoral candidate at the University of Alberta and his PhD dissertation topic deals with Canadian intellectuals and the modernization of Canada. He is also a sessional lecturer in the fields of pre- and post-Confederation Canadian history at the university. He has authored a forthcoming article in the *Canadian Journal of Communication*.

RAUNCIE MURDOCH-KINNAIRD completed her BA with double honours in Native Studies and Sociology at University of Saskatchewan in 1995. She currently is taking a Bachelor of Social Work through distance education. She works in the social services field in Lloydminster, AB. She is also a sessional instructor in the Court Worker Program for the Saskatchewan Indian Institute of Technologies.

AMRITA CHAKRABARTI MYERS holds a BA in classics and a MA in history from the University of Alberta and is a PhD student at Rutgers University, where she was awarded a doctoral fellowship and is concentrating in African-American women's history. She is the author of the article on "Margaret Mercer" in the forthcoming *American National Biography* (Oxford University Press).