

## Contributors

THEODORE BINNEMA is a PhD student in History at the University of Alberta. He has taught a course there in presettlement western Canadian history. He was also an assistant editor of the *Chronology of Native North American History* (1994), and the author of forthcoming articles in the *American Indian Quarterly* and *Prairie Forum*. His dissertation will examine interethnic relations on the northern plains during the early fur trade era.

SERGE CIPKO, a PhD candidate in the Department of History at the University of Alberta, is currently completing his doctoral thesis on the history of Ukrainian immigration to Argentina, 1920-1939. He is the author of several scholarly articles and research reports. He has taught at MacQuarie University in Australia (Ukrainian history and civilization), Concordia College (world history and European history), and the University of Alberta (history of Ukrainians in Canada), where he is presently teaching a course on European history since the Renaissance.

ANDREW JURICIC is a first year PhD student at the University of Toronto. He is currently researching the relationship between Stalin and the Communist Youth League during the military purges of 1937-38. His article in this issue of *Past Imperfect* is derived from his MA thesis entitled "The Faithful Assistant: The Komsomol in the Soviet Military and Economy, 1918-1932" supervised by Professor David Marples at the University of Alberta.

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CHRISTINE MASSING recieved her BA (honours) in History from the University of Alberta in 1991, and subsequently spent a year teaching high school social studies and university level English in Guatemala. She is currently completing her MA degree at the

University of Alberta, in American women's history. Her thesis, for which she received a Province of Alberta Graduate Scholarship, examines relations between Jewish, Italian, and Black women in the New York garment industry.

PHILIP MASSOLIN holds a BA (1989) and an MA (1991), both in history from the University of Calgary. His MA thesis is entitled "Economics, Communications, and Culture: H. A. Innis's Ideas of History." Mr. Massolin has recently presented a paper entitled "Historical Actor and Societal Critic: Harold Innis and the Problem of the University" for the Innis Centenary Conference at Simon Fraser University. He is currently a doctoral candidate in history at the University of Alberta. As a dissertation topic he is researching Canadian scholars and their conceptions of modernity.

MITRA SHARAFI is currently enrolled in the BA program of the Department of History at McGill University. She has received the Jane Redpath Exhibition Prize and is the three-time recipient of the Morris W. Wilson Scholarship. Ms. Sharafi was associate editor of the first edition of the *McGill Review of Interdisciplinary Arts* and is presently preparing *The Review's* second edition. She divides her time between researching her honours thesis on medieval cultural history and playing bassoon in the Montreal Symphony Youth Orchestra.

GIBRAN VAN ERT is in his final year of a Bachelor of Arts (Hons.) at McGill University. He is a two-time recipient of both the Senator Lazarus Phillips Scholarship in History and the James McGill Award. He has also won the Charles Snyder Scholarship in English and another discipline. His current research interest is the Commonwealth of Nations and post-imperial Britain.

DEREK WHITEHOUSE is currently enrolled in the MA (History) program at the University of Alberta, the same school from which he received his BA degree. He has received the Louis B. McKinney, Alberta Government Telephones, and Edmonton Northlands scholarships. Specializing in the Canadian West, his MA thesis will examine the Hudson's Bay Company's changing attitudes towards religion.