

*Dear Readers,*

*Welcome to the first issue of Phenomenology & Practice.*



In July 2003, a group of scholars from North America and Europe met in Perugia, Italy to take part in The First International Conference of the Phenomenology of Childhood. Gathered together, inspired by the beauty of the Umbrian landscape and conversations about phenomenology and pedagogy, the discussion turned to Max van Manen's former journal *Phenomenology + Pedagogy* and the idea of reviving the journal was born. In agreement with Max van Manen, Norm Friesen (Canada), Carina Henriksson (Sweden), and Tone Saevi (Norway) formed an impromptu editorial board. The first task was to look into possible ways to restructure the journal to fit a wider range of disciplines but also to consider more practical matters such as format, distribution, and scholarly associations with a possible interest in phenomenology and practice.

At last, almost four years after the Perugia gathering, we are pleased to announce the first issue of *Phenomenology & Practice*. For more information on the journal's orientation please go to Focus and Scope and Editorial.

For our readers' benefit, we have added a link to the web site "Phenomenology Online." The site provides public access to a number of resources related to phenomenology, such as an interactive map of the interrelated aspects of phenomenological inquiry, biographies and photos of selected scholars, meanings of frequently used human science terms, and links to other

phenomenology resources on the Web. Under the heading "Sources" you will find some of the articles published in *Phenomenology + Pedagogy* between 1983 and 1992.

We would like to thank Max van Manen for encouraging the idea of resurrecting his former journal and for his support in our endeavor to do so. We would also like to thank our colleagues around the world for their enthusiastic encouragement. A warm thanks also to the authors in this first issue and to the reviewers. Without all of you, this journal would not have come about.

*Carina Henriksson*

*Norm Friesen*

*Tone Saevi*