

JONATHAN HART

Editor's Note

It is my pleasure to see the final form of "Narrative Chunnels" appear in our journal. I was a participant in a seminar that had the same title at the American Association of Comparative Literature in Montréal and thought that it was worthy of publication after revision and expansion of the seminar papers. On condition that the journal not include my work in the special issue, I invited Professor Burton Pike, who chaired the seminar, to edit this issue. He kindly agreed and performed the task with great skill and speed. My thanks to him and to the contributors. The journal welcomes other innovative proposals for article clusters and special issues. Regarding another topic, the *Canadian Review of Comparative Literature* / *Revue Canadienne de Littérature Comparée* regrets the misspelling of Monika Boehringer's name in the running head and the heading of her article published in Vol. 25:3-4, pp. 381-399. The journal accepts all responsibility for the error and apologizes for any inconvenience it may cause to the author. More generally, I wish to thank the large number of new assessors worldwide who have done such a fine job reviewing submissions and I am glad to report that the journal is moving ahead with several issues in the months ahead, including a special issue, "The Future of Literary Studies," edited by Professors Sepp Gumbrecht and Walter Moser.

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