

<b>Title:</b>	<b><i>“Tamed” Series</i></b>
<b>Date:</b>	2016
<b>Medium:</b>	oriental paper, charcoal
<b>Dimensions:</b>	37 x 192 ins / 94 x 488 cm each
<b>Exhibition Record:</b>	2016 - “Tamed” (solo exhibition), The Little Gallery, Calgary, Alberta 2016 - “Summer Invitational” (group exhibition), Artpoint Gallery & Studios Society, Calgary, Alberta
<b>Collection of:</b>	The Artist - “Tamed” NO.1, “Tamed” NO. 2, “Tamed” NO.4, “Tamed” NO.5 Mr. Jean-Rene Leblance - “Tamed” NO. 3
<b>Photo credit:</b>	Ziya Lin

### Artist Statement

Women, are expected to be docile. They are compelled to be submissive to the authority of a patriarchal culture. The majority of women, in many countries still cannot make decisions about their bodies and lives.

The “Tamed” Series is a collection of five charcoal drawings of surrealistic hair and female body. The collection depicts a fictional story that the hair restrains the movement of a female body. As hair is a common site used for practices and representations of social and cultural ideologies, in this work, hair is chosen as a metaphor of social pressure, while the female body depicts an embodied imagery of female community.

This work visualizes the *imprisoned* and *restrained* lived experiences of women. The work questions, ‘what or who are the intangible, invisible systemic, structural and institutional controls over women in society’.